

Registration Begins: Monday, October 12, 2009
Accelerated Session I: Monday, January 11, 2010 - Monday, March 1, 2010
Non-accelerated Classes: Monday, January 11, 2010 - Monday, April 26, 2010
Accelerated Session II: Saturday, March 6, 2010 - Saturday, April 24, 2010
No Classes: Monday, January 18, 2010; Saturday, April 3, 2010

The abbreviations at the end of the description indicate the general education requirement fulfilled by this course. The abbreviations used are:

ARTS	Fine Arts	HUM	Humanities	WRIT	Writing Intensive
COM	Oral Communication	INT	International Knowledge	SS	Social Science
ENG	English Competence	QUANT	Quantitative Competence		
HPE	Health & Physical Education	SCI	Natural Science		

Blue Ash Campus – (513) 793-1337

NOTE: See accelerated section for additional course listings.

Mondays
6:30 – 9:00 p.m.

ACC430.B1 Issues in Contemporary Financial Reporting
(3) - Charles Dick

A study of contemporary and emerging issues in financial reporting. Includes standards formation, professional ethics and responsibilities, and other issues of current interest to financial accountants. The course includes the study of applied professional research using computerized databases. Prerequisites: ACC301, ENG101, MGT312, and senior standing. Note: Students must also register for ACC430W.B1. (WRIT)

GHY311L.B1 World Geography (3) - Bob Wimberg

A survey of the major physical-cultural regions of the world, designed to familiarize students with the basic political and human geography of the contemporary world. The ways people interact with and modify their environments, and the distribution of similar cultural patterns receive special emphasis. Prerequisite: ENG101. Note: Students must also register for GHY311IW.B1. (SS, INT, WRIT)

HIS374.B1 Topics in U.S. History: The Sixties (3)

- Marilyn Ray
This course focuses on an in-depth examination of the 1960s, including significant political, foreign policy, and social events, in an attempt to explain why America experienced a "decade of tumult and change." May be repeated when topics vary. Prerequisite: HIS110 or HIS111 recommended. (HUM)

Tuesdays
4:00 – 6:20 p.m.

R&P391.B1 Topics in Philosophy:
Ethical Issues in Your Health Care (3) - Bernie Matt

A study of issues that directly affect us and our families as patients and as consumers of medical care. The course places special emphasis on the role of the family in medical decision-

making, ethics and care. Topics will include terminal care, the process of death and dying, and organ donation. Opportunity for individualized research into medical issues of personal interest to each student. Prerequisite: ENG101. Note: Students must also register for R&P391W.B1. (HUM, WRIT)

Tuesdays
6:00 – 9:00 p.m.

BIO102.B1 Human Biology (4) - Rob Littleton

A survey of how the human body functions. Stresses those aspects which will be useful in students' personal lives: nutrition, genetics and reproduction, and disease prevention. Laboratory. (SCI)

Tuesdays
6:30 – 9:00 p.m.

ACC350.B1 Cost Management (3) - Charles Dick

A study of the collection, processing, and reporting of information for the purposes of strategic decision making, planning and control, product costing, and performance measurement and evaluation. A major objective is to prepare students to prepare, use, and critically evaluate cost management information. Topics covered include job-order, process, and activity based costing, budgeting, cost variance analysis, and cost based pricing. Prerequisite: ACC202.

IDS125.B1 Seminar: Global Issues and Awareness (3)

- Bernie Matt
An exploration of global issues in historical and cultural contexts. Focuses on four general areas: conflict and security, the global economy, development, and the environment. The purpose of the course is to introduce students to the increasingly interconnected and interdependent world in which they live and work and their responsibility as world citizens. (INT)

Tuesdays, 6:30 – 9:00 p.m. continued

MGT450.B1 Strategic Human Resources Management (3)

- Brenda Calhoun

This is an integrative capstone course. Students are expected to apply functional human resources management knowledge to an understanding of how, through acting as change agents, human resources management helps the organization achieve the strategic objectives. Current applications such as outsourcing and downsizing may be brought into focus.

Prerequisites: ACC201, ECO101, ENG101, MGT333, MGT355, MKT205, two of the three Human Resources Management electives, and senior standing. Note: Students must also register for MGT450W.B1. (WRIT)

Wednesdays

4:00 – 6:20 p.m.

ART200.B1 Painting I (3) – Staff

Introduction to creative and individual expression through the employment of basic painting techniques and design concepts. Examines aspects of the professional community through visits, slides and lectures. (ARTS)

Wednesdays

6:30 – 9:00 p.m

ACC202.B1 Principles of Accounting II (3) - Charles Dick

A continuation of ACC201. The study of the accounting for manufacturing firms and activities. Includes the study of short-term decision making, budgeting, and performance evaluation. In addition, the course examines the accounting for cash flows and the analysis of financial statement information.

Prerequisite: ACC201.

ECO341.B1 Business Statistics I (3) – Chris Hlass

The course is particularly focused on descriptive statistics, probability, sampling, inference, and simple regression and correlation. Additionally, a focus is placed on utilizing statistics to make business decisions and the interpretation of the data beyond the calculations. NOTE: This course will be taught in a blended format: there will be some weeks where the class does not physically meet in the classroom but is conducted online using WebCT resources. Prerequisite: Completion of the quantitative competence requirement of General Education.

HIS375I.B1 Topics in World History:

The U.S. - Vietnam War (3) - Bob Wimberg

This course traces the conflict in South East Asia from France in the late 1800s to the downfall of the Saigon Regime in 1975. Special attention will be paid to the roots of the conflict and the lasting effects the war has had on the United States. May be repeated when topics vary. Prerequisite: ENG101.

Note: Students must also register for HIS375IW.B1. (HUM, INT, WRIT)

MGT340.B1 Compensation Management (3) - Staff

Determination of wage and salary structure in light of relevant aspects of the theory of labor economics. Analysis of techniques and methods of job evaluation, wage incentive systems, and profit sharing plans. Problems created by technological change, the growth of fringe benefits, legislative changes, and the labor market are emphasized. Prerequisites: MGT211 and MGT333.

MGT427.B1 Strategic Management (3) - Brian Snowden

This is the capstone course for those with a Management concentration in Business Administration. It is a “big picture” course that ties together the other disciplines of business: management, marketing, accounting, economics, organizational behavior, etc. Students are called upon to probe, question, and evaluate all aspects of a company’s external and internal situation. Taught through extensive case analysis, students grapple with sizing up a company’s standing in the marketplace and its ability to go head-to-head with rivals, learn the difference between winning strategies and mediocre ones, and become more skilled in spotting ways to improve a company’s strategy. Prerequisites: ACC202, ECO101, ECO102, ENG101, MKT205, MGT211, and senior standing. Note: Students must also register for MGT427W.B1. (WRIT)

MTH120.B1 Algebra II (3) – Don Muchmore

A continuation of the study of algebraic concepts and techniques begun in a first-year algebra course. Includes operations with real numbers, factoring, exponents and radicals, functions, solutions of equations and inequalities, and rational expressions. Prerequisite: MTH100. (QUANT)

Thursdays

6:30 – 9:00 p.m.

ACC301.B1 Intermediate Accounting II (3) - Charles Dick

A continuation of ACC300. Includes an in-depth study of all liability and equity accounts, revenue recognition, accounting for income taxes, earnings per share, statement of changes in financial position, inflation accounting, and financial statement analysis. Prerequisite: ACC300.

ECO342.B1 Business Statistics II (3) - Chris Kien

The advanced level of statistics is primarily focused on hypothesis testing methodology for numerical and categorical data, theory and application of multiple regression analysis, and advanced time series forecasting models. Particular attention is given to using statistics to test, predict, and forecast in the context of the capabilities and applications. Prerequisite: ECO341.

ENG100.B1 Writing I (3) - Jeff Keating

This course introduces students to the expectations of college-level reading and expository writing. Classroom instruction emphasizes the conventions of effective writing. Note: This course is new effective Fall 2009 and serves as a pre-requisite to ENG101 Writing II.

Accelerated Evening and Saturday Sessions – Blue Ash

These accelerated courses, especially designed for working adults, are intense learning experiences with fewer class contact hours and more independent study. **Students are required to complete a pre-assignment before the first class session.** Pre-assignments will be available on our website on December 21, 2009, for Session I courses and on February 20, 2010, for Session II courses.

Session I - Monday, January 11, 2010 – Monday, March 1, 2010

Mondays

6:00 – 10:00 p.m.

(January 11 – March 1)

MGT312.B1 Corporate Finance (3) - Dan Scofield
A study of the corporate financial environment; techniques of financial analysis and planning; basic financial concepts; capital budgeting; and the management of working capital.
Prerequisites: ACC202 and ECO341.

MKT205.B1 Introduction to Marketing (3) - Lani Paz
An introduction to the field of marketing. The course focuses on the four Ps of Marketing: product, price, place and promotion. Also examines the role of research, market segmentation, and buyer behavior in consumer and industrial markets. This course is the prerequisite for all other marketing courses. Prerequisite: ECO101 recommended.

Tuesdays

6:00 – 10:00 p.m.

(January 12 – February 23)

THR360.B1 Dramatic Literature I (3) - David Bezona
Traces the history and development of two phases of dramatic literature. Phase I: modern European drama – a study of European drama beginning with Ibsen, with some attention paid to social and philosophical significances as well as technique. Phase II: modern American drama – a study of American drama in its historical perspective with special emphasis on the development of the American theatre as an art. (ARTS, HUM)

Thursdays

6:00 – 10:00 p.m.

(January 14 – February 25)

R&P391.B2 Topics in Philosophy: Ethics Goes to the Movies (3) - Bernie Matt
An exploration of major social issues as they emerge in contemporary films. The course focuses on social justice and combines readings in ethics with analysis of film. Possible topics include: torture, capital punishment, and incarceration; race, gender, and sexual orientation; violence and non-violence; immigration; religious intolerance; corporate social responsibility; environment. Possible films include: Dead Man Walking, Extraordinary Rendition, Bamboozled, Crash, Boys Don't Cry, Gran Torino, The Shawshank Redemption, The Insider. (HUM)

SOC200I.B1 Cultural Anthropology (3) - Mike Simonton
A cross-cultural analysis of social systems of non-literate peoples. Illustrates the wide variety of social arrangements by means of which humans seek to solve problems of human existence. (SS, INT)

Saturdays

8:00 a.m. – Noon

(January 16 – February 13)

HPE100A.B1 Personal Wellness (2) - Barbara Utendorf
This course will consist of lectures, discussions, guest speakers, assessment, activities. The student will be responsible (with the help of an instructor) for the design and proper execution of a fitness program. The program will be designed to meet the student's physical needs and interests. (HPE)

Saturdays

8:00 a.m. – Noon

(January 16 – February 27)

ECO101.B1 Principles of Economics I (3) - Bob Sandman
Focuses on the individual consumer and firm; the principles of supply and demand for specific goods and services; and the role of the price mechanism in allocating resources. (SS)

MGT412.B1 Global Business (3) – Brian Snowden
This course explores the functions of management, marketing, and finance as they apply to doing business in international markets. Emphasizes the cultural, economic, and demographic factors that influence a firm's operations in a foreign market. Students will create a plan for operating a business in another country. Prerequisites: MGT211 and MKT205.

Saturdays

1:00 – 5:00 p.m.

(January 16 – February 27)

IDS425.B1 Seminar: Global Cultures and Issues: Mexico and Germany (3) - Bob Sandman
Builds on and concludes the global emphasis in the curriculum, exploring contemporary human culture through the study of the music and literature of Mexico and Germany. Prerequisites: IDS125 and senior standing. Note: May be repeated as IDS426I when topics vary. (INT)

Session II – Saturday, March 6, 2010 – Saturday, April 24, 2010

Saturdays

8:00 a.m. – Noon

(March 6 – April 24)

BIO306.B1 Advanced Topics in Biology:

Holistic/Integrative Health (3) - Barbara Utendorf

This course examines holistic and integrative healing, including related correlative and clinical research, and addresses the contemporary use of holistic and integrative healing worldwide. Students will also explore the details of several holistic and integrative healing therapies. Prerequisite: BIO102, BIO125, or HPE100A. (SCI)

ECO102.B1 Principles of Economics II (3) - Bob Sandman

Focuses on the economy as a whole. The macroeconomic problems of inflation and unemployment are addressed. The role of government as manager of prosperity is scrutinized. (SS)

Saturdays

1:00 – 5:00 p.m.

(March 6 – April 24)

MUS319L.B1 Survey of Western Music II:

Romanticism through the Twentieth Century (3)

- David Bezona

A survey of the development of Western cultivated music as a worldwide art form from Beethoven through the 1990s. The course focuses on the integration of music with the humanities and other fine arts and the political, socio-economic, philosophical, and religious aspects of each of the styles. The course emphasizes critical listening, analysis, and basic research techniques. No previous experience in formal music is required. Prerequisite: Junior or senior standing or permission of academic advisor. (ARTS, INT)

Mondays

6:00 – 10:00 p.m.

(March 8 – April 19)

MKT313.B1 Consumer Behavior (3) - Lani Paz

To fulfill their marketing strategies, organizations must know how consumers make purchase decisions. This class will examine external and internal influences on the consumer's purchase decision-making process. The class will also assess the impacts of corporate social responsibility and ethics, globalization and the emergence of new technologies, such as the Internet, on consumer behavior. Prerequisite: MKT205.

R&P391.B3 Topics in Philosophy:

Managing Creativity (3) - Sylvia Stevens

The demand in organizations today is for greater creativity and innovation. What, in fact, does this mean and how do you establish and manage creative and innovative business cultures? Creativity can be defined as the ability to bring into being new forms and interpretations; innovation, as the act of introducing new acts or methods. In this course, students will consider the link between creativity and innovation in theoretical and practical terms through a variety of readings and activities. Prerequisite: ENG101. (HUM)

Tuesdays

6:00 – 10:00 p.m.

(March 9 – April 20)

MGT423.B1 Stocks, Bonds, and Investments (3) - Staff

An introduction to investments in stocks, bonds, commodities, options, warrants, mutual funds and current financial vehicles; investment portfolio management and the balance of risk/reward factors for different financial situations. Prerequisite: MGT312.

Thursdays

6:00 – 10:00 p.m.

(March 11 – April 22)

ART308L.B1 Art History II (3) - Paige Wideman

Focuses on the art of the 17th, 18th, 19th and 20th centuries studied in conjunction with the permanent collection of the Cincinnati Art Museum. Study of the Museum holdings will include works from the Baroque, Romantic and Impressionistic movements. The course will encompass the paintings, sculptures, prints and photographs of modern societies as well as art of the Americas and African art. Includes special emphasis on women and minority artists. Prerequisite: A minimum of sophomore standing. NOTE: Students who have previously taken ART211 Art History II may not take this course. (ARTS, INT)

MGT335.B1 Leadership in Organizations (3) –

Chamina Smith

This course provides an overview of the role of the successful, integrative leader in the modern organization. Through discussions, cases, and exercises, participants will examine historical and contemporary approaches to leadership, including corporate practices to develop leadership. The course will focus on both individual and organizational perspectives of leadership. Prerequisite: MGT211.

Other

THR390.B1 Regional Theatre in Performance (1)

- Wynn Alexander

An exploration of theatre in the area, combined with the examination of the types, styles, movements and designs of theatrical production. This class will meet twice during the semester at 5:30 p.m. at the Blue Ash branch: Friday, January 22, 2010, and Friday, April 23, 2010. During the semester, students will attend three plays of their choice and prepare a written reaction to each play viewed. (ARTS)

Cincinnati State Campus – (513) 569-1806

NOTE: See accelerated section for additional course listings. Students in the Cincinnati State degree completion program should consult with their advisor before attempting to register for courses at the Blue Ash campus.

Tuesdays
6:30 – 9:00 p.m.

ACC425.A1 Advanced Accounting (3) - Staff

A study of the accounting procedures for not-for-profit entities, government entities, business combinations, and consolidated entities. The course also includes the study of the effects of international operations on financial reporting. Prerequisite: ACC300.

MGT427.A1 Strategic Management (3) - Brian Snowden

This is the capstone course for those with a Management concentration in Business Administration. It is a “big picture” course that ties together the other disciplines of business: management, marketing, accounting, economics, organizational behavior, etc. Students are called upon to probe, question, and evaluate all aspects of a company’s external and internal situation. Taught through extensive case analysis, students grapple with sizing up a company’s standing in the marketplace and its ability to go head-to-head with rivals, learn the difference between winning strategies and mediocre ones, and become more skilled in spotting ways to improve a company’s strategy. Prerequisites: ACC202, ECO101, ECO102, ENG101, MKT205, MGT211, and senior standing. Note: Students must also register for MGT427W.A1. (WRIT)

Wednesdays
6:30 – 9:00 p.m.

ECO342.A1 Business Statistics II (3) – Chris Kien

The advanced level of statistics is primarily focused on hypothesis testing methodology for numerical and categorical data, theory and application of multiple regression analysis, and advanced time series forecasting models. Particular attention is given to using statistics to test, predict, and forecast in the context of the capabilities and applications. Prerequisite: ECO341.

ENG320I.A1 Literary Studies: Literature of the Quest (3)

- Mary Bucklin

Literature of the Quest studies characters who have obstacles to overcome. A prototype for a "quest" story would be *Star Wars* - the story of characters who go on a mission and in the process transform their lives. They return from the quest, whether they fail or succeed, as changed individuals. The material introduces characters from a variety of cultures and examines how much culture dictates what we quest for and how we go about attaining it. May be repeated when topics vary. Prerequisite: ENG101. Note: Students must also register for ENG320IW.A1. (HUM, INT, WRIT)

IDS125.A1 Seminar: Global Issues and Awareness (3)

- Brenda Calhoun

An exploration of global issues in historical and cultural contexts. Focuses on four general areas: conflict and security, the global economy, development, and the environment. The purpose of the course is to introduce students to the increasingly interconnected and interdependent world in which they live and work and their responsibility as world citizens. (INT)

Accelerated Evening and Saturday Sessions – Cincinnati State

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Session I - Monday, January 11, 2010 – Monday, March 1, 2010

Mondays

6:00 – 10:00 p.m.

(January 11 – March 1)

IDS425.A1 Seminar: Global Cultures and Issues: New Zealand and North America (3) - Paige Wideman

This course will explore contemporary human cultures of the Maori of New Zealand and the Anasazi of North America. The students will discover how the past affects the survival of their cultures in current times through the study of their visual arts, music, and literature. Prerequisites: IDS125 and senior standing. Note: May be repeated as IDS426I when topics vary. (INT)

MGT211.A1 Introduction to Management (3)

- Brenda Calhoun

A study of the fundamental roles and responsibilities of management in achieving organizational objectives. Introduces key concepts of management such as, staffing, leadership, motivation, and communication while exploring the four functions of management: planning, leading, organizing, and controlling.

Thursdays

6:00 – 10:00 p.m.

(January 14 – February 25)

MST305I.A1 International Film Survey (3) - Terry Inlow

Viewing, writing about, and discussing films as vehicles for the exploration of contemporary non-U.S. culture. (ARTS, INT)

Session II – Saturday, March 6, 2010 – Saturday, April 24, 2010

Saturdays

8:00 a.m. – Noon

(March 6 – April 24)

ART415I.A1 Research in Art History: Abstract Expressionism (3) – Terry Inlow

An examination of the major historical art/cultural movements outside of the U.S. which were responsible for the Abstract Expressionism movement in the U.S. Prerequisite: ART210, ART211 or junior or senior standing. (ARTS, INT).

Mondays

6:00 – 10:00 p.m.

(March 8 – April 19)

MGT329.A1 Organizational Behavior for Managers (3)

- Brenda Calhoun

This course provides an examination of organizational behavior from the perspective of the practicing manager. An understanding of group and individual behavior as related to the goals of organizations is explored. Critical factors such as developing successful communication, motivation, leadership, culture, and a working organizational structure are scrutinized. Additional topics covered include conflict resolution, power and politics, ethics in organizations, personality, and decision making. The course will be focused on the business environment using lectures and case study analysis. Prerequisite: MGT211.

Mondays, 6:00 – 10:00 p.m. continued

MST350.A1 Gender, Communication, and Society (3)

- Staff

This class will explore the intersection of gender and communication in our culture. Special attention will be paid to the role gender plays in how we both initiate and receive messages sent to us from a variety of media and the role gender plays in our interpersonal communications with each other in today's society. The course also explores gender bias and examines its prevalence or absence across multiple mass communication platforms.

Thursdays

6:00 – 10:00 p.m.

(March 11 – April 22)

R&P391.A1 Topics in Philosophy: Business Ethics (3)

- Bernie Matt

An exploration and critical examination of major topics in business ethics such as the nature of business and its relationship to employees, consumers, and society. The course employs several ethical perspectives including recent feminist contributions. Prerequisite: ENG101. (HUM)

SOC328.A1 Society and Business (3) - Brian Snowden

Critically examines selected issues surrounding the relationship between the U.S. economy and several areas of social concern. Areas of study include: the restructuring of the U.S. economy in the 80s and 90s, the persistence of poverty in the U.S., gender inequities, global underdevelopment, and African-American development and underdevelopment. Prerequisite: Junior or senior standing. (SS)

Wilmington College Mission Statement

The purpose of Wilmington College is to educate, inspire, and prepare each student for a life of success and service.

To fulfill that purpose, Wilmington College provides a high quality undergraduate and graduate education shaped by the traditions of the liberal arts, career preparation, and the distinctive values of the Religious Society of Friends (Quakers). By offering academic programs, practical experience, and co-curricular activities in a variety of settings to students from diverse backgrounds, the College leads students to gain an awareness of the world, to acquire knowledge of career and vocation, and to seek truth and social justice.

In keeping with the rich heritage of the liberal arts, the College seeks to educate the whole person - intellectual, emotional, physical, and spiritual - in ways that foster critical thinking, reflection, the free exchange of ideas, open inquiry, tolerance, and a desire for lifelong learning. The liberal arts are integrated with career preparation to help students develop the knowledge and skills to succeed in a career or further education.

As an academic community, Wilmington College is rooted in historic Quaker values that include integrity, service, simplicity, equality, peace and social justice, and respect for all persons. These values motivate those who learn and work at Wilmington College to make positive contributions to their professions and their communities.

**SPRING 2010
CINCINNATI BRANCHES
TUITION AND FEES**

Tuition

Blue Ash \$440.00 per credit hour

Cincinnati State \$220.00 per credit hour

(NOTE: This tuition applies only to students in the Cincinnati State degree completion program)

Experiential Learning Evaluation Fee 50% of the applicable per credit hour tuition rate for the total number of credits awarded and/or accepted for the portfolio (see above for the applicable rates)

Proficiency Exam (per exam) \$150.00

CLEP Exam (per exam) \$ 87.00

(NOTE: This includes the cost of the exam and the testing fees)

Promissory Notes: Interest will accrue at 1 ½% per month on the unpaid balance for late payments

Financial Aid Students

We **CANNOT** process your registration until Wilmington College has received your FAFSA results. Contact Jennifer Kelsen (jennifer_kelsen@wilmington.edu) for details.

You MUST register for and maintain a minimum of 6 credit hours per semester to receive financial aid. If you drop below the required 6 credit hour minimum, financial aid will need to be returned and loan repayment will begin. Students on financial aid who withdraw completely should consult a financial aid advisor.

The Office of Student Financial Services reserves the right to adjust a financial aid award if a student:

1. Drops or adds credit hours,
2. Has a change in employment which causes the student to gain or lose tuition reimbursement benefits or the company's tuition reimbursement policy changes, and/or
3. Receives an award from an organization outside the Office of Student Financial Services.

Students are required to contact the Office of Student Financial Services at 800-341-9318 if they encounter any of the above situations.

**Spring Session 2010
Changes to Registration**

Prior to Monday, January 11, 2010, registration changes may be made in person at the branch offices or may be emailed to blueash@wilmington.edu (Blue Ash students) or cinstat@wilmington.edu (Cincinnati State students). Effective Monday, January 11, 2010, students must complete and sign a drop/add form at the Cincinnati Branches within the specified period for these changes to become effective.

Late Registration: Students may not register for any course after the course has met for one class period.

Student Financial Responsibility for Dropped Courses

Please note that a student's financial responsibility for dropped courses is based on the periods specified below, NOT on the number of class meetings.

Non-Accelerated Courses

Monday, January 11 – Monday, April 26, 2010

Course(s) dropped between	Student Financial Responsibility
October 12, 2009 – Saturday, January 16, 2010	0%
January 17, 2010 – Saturday, January 23, 2010	15%
January 24, 2010 – Saturday, January 30, 2010	55%
January 31, 2010 – Saturday, February 6, 2010	75%
February 7, 2010 –	100%

Last day to drop a course without a grade and/or change grade mode – between letter grade or pass/no credit	Saturday, March 6, 2010
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Accelerated Courses

Session I Monday, January 11 – Monday, March 1, 2010

Monday - Thursday Session I Classes

Course(s) dropped between	Student Financial Responsibility
October 12, 2009 – Saturday, January 16, 2010	0%
January 17, 2010 – Saturday, January 23, 2010	55%
January 24, 2010 –	100%

Last day to drop a course without a grade and/or change grade mode – between letter grade or pass/no credit	Saturday, February 6, 2010
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Saturday Session I Classes

Course(s) dropped between	Student Financial Responsibility
October 12, 2009 – Wednesday, January 20, 2010	0%
January 21, 2010 – Tuesday, January 26, 2010	55%
January 27, 2010 –	100%

Last day to drop a course without a grade and/or change grade mode – between letter grade or pass/no credit	Monday, February 8, 2010
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Student Financial Responsibility for Dropped Courses, continued

Please note that a student's financial responsibility for dropped courses is based on the periods specified below, NOT on the number of class meetings.

Session II Saturday, March 6 – Saturday, April 24, 2010

Saturday - Tuesday Session II Classes

Course(s) dropped between	Student Financial Responsibility
October 12, 2009 – Thursday, March 11, 2010	0%
March 12, 2010 – Thursday, March 18, 2010	55%
March 19, 2010 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Thursday, April 1, 2010

Thursday Session II Classes

Course(s) dropped between	Student Financial Responsibility
October 12, 2009 – Monday, March 15, 2010	0%
March 16, 2010 – Monday, March 22, 2010	55%
March 23, 2010 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Monday, April 5, 2010

Accelerated Courses with Special Dates

HPE100A.B1

Saturday, January 16, 2010 – February 13, 2010

Course(s) dropped between	Student Financial Responsibility
October 12, 2009 – Wednesday, January 20, 2010	0%
January 21, 2010 – Tuesday, January 26, 2010	55%
January 27, 2010 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Monday, February 1, 2010